



ENGLISH (C) NORMAL PAPER-II

(MODEL PAPER)

Annual Examination 2021

Max. Marks: 50

SECTION 'A' MCQs

Time: 50 Minutes

1. Choose the correct answer for each from the given options:

- i. Frank Arthur has skillfully manipulated _____ in "Twenty Minutes with Mrs. Oakentubb".
thrill * suspense * romance * tragedy
- ii. Liaquat Ali Khan delivered his speech at the University of Kansas City on _____.
25 February, 1947 * 25 February, 1955 * 25 February, 1950 * 25 February, 1948
- iii. The philosophy of Communism is _____.
British * German * Chinese * Russian
- iv. The short story "The Devoted Friend" is _____.
Comedy * Sattire * Humour * Irony
- v. Peg out means:
to kill * to live * to dig something out * to die
- vi. Once again, as at the time of the fall of Rome, wars between Germans and other _____ so enfeebled Europe that it was no longer able to hold Asia in subjection.
Allied Forces * Britain * Europeans * Occidentals
- vii. When Albert Einstein wrote the essay "The World As I See It", Italy was under the regime of _____.
Aristotle * Lenin * Mussolini * Stalin
- viii. "New Hope for a Changing World" is written by _____.
Bertrand Russell * Bertrand Bertram * Albert Einstein * Anthony Hope
- ix. According to Einstein, his own political idea is of _____.
Science * Humanism * Democracy * Aristocracy
- x. The short story "**The Devoted Friend**" has been narrated by:
a green Linnet * Hugh, the Miller * Oscar Wilde * the Duck
- xi. "The Seven Ages of Man" is a/an _____.
ballad * sonnet * song * speech
- xii. John Milton belongs to _____.
the Classical Age * the Elizabethan Period * the Puritan Age * the Romantic Age
- xiii. The theme of '**Say Not the Struggle Naught Avaieth**' is _____.
struggle * effort * optimism * pessimism
- xiv. "As You Like It" is one of Shakespeare's most famous _____.
one-act play * melodrama * tragedy * comedy
- xv. "**Samson Agonistes**" is written in _____.
heroic couplets * blank verse * rhymed couplets * rhymed verse
- xvi. "**The Solitary Reaper**" is a _____.
Sonnet * Lyrical Ballad * Lay * Rhymed Verse



- xvii. **“Say not the struggle naught availeth”** was read in his war-time speech by _____.
Adolf Hitler * George Bernard Shaw * Sir Winston Churchill * Arthur Hugh Clough
- xviii. **xviii)**In the fourth age of life, man is a _____.
justice * school boy * soldier * lover
- xix. **The Lost Star** is a beautiful composition of _____.
Elza Qazi * John Milton * Allama I. I. Qazi * Ghulam Ali Alana
- xx. **‘Whatever the theme, the Maiden sang; As if her song could have no ending.’** Here, Maiden means:
lad * girl * reaper * lady
- xxi. **Samson was blinded by the:**
Philistines * Germans * Israelites * English
- xxii. **Wordsworth** could not understand the melancholy song of the girl because she was singing in ____ language.
Latin * Gaelic * English * Scottish
- xxiii. **‘Love never dies’** is the theme of :
The Lost Star * Music when soft voices die * The Solitary Reaper * The Seven Ages of Man
- xxiv. **Wordsworth is a poet of the:**
18th century * 19th century * 20th century * 21st century
- xxv. **A voice so thrilling nev’r was heard; In spring time from a _____**
peacock * sparrow * cuckoo-bird * nightingale
- xxvi. **In ‘The Lost Star’, the man gets a great loss when he makes reason with Truth and argues with the _____.**
doctrines * ideas * irrefutable * theories
- xxvii. **The last stage of life, according to Shakespeare, is second childishness and mere _____.**
disability * awareness * oblivion * death
- xxviii. _____ **is the Poet of Nature.**
Shakespeare * Wordsworth * Spenser * Keats
- xxix. **The Prisoner of Zenda is written in the:**
Limited Omniscient Third Person Point of View * Omniscient Third Person Point of View
* First Person Point of View * Third Person Point of View
- xxx. **Rupert was one of the three:**
French * Belgians * Ruritanians * foreigners
- xxxi. **The next heir to the throne was:**
Black Michael * Princess Flavia * Rudolf Rassendyll * Rudolf Elphberg
- xxxii. **Rassendyll left Paris for Strelsau on:**
Sunday * Monday * Tuesday * Wednesday
- xxxiii. **The Prisoner of Zenda was written in:**
1857 * 1893 * 1918 * 1894
- xxxiv. **Bertram Bertrand was the Paris correspondent to:**
French Embassy * British Embassy * the Times * the Critic
- xxxv. **Bob was the nick name of :**
Bersonin * Rassendyll * Robert * Michael
- xxxvi. **In ‘The Prisoner of Zenda’, he offers a job of attache to Rassendyll:**
Uncle William * Bertram Bertrand * Rose * Sir Jacob Borrodaile



- xxxvii. **The story of ‘The Prisoner of Zenda’ is of _____ months.**
two * three * five * eight
- xxxviii. **Antonitte de Mauban was a:**
bereaved mother * housewife * young girl * French widow
- xxxix. **The summerhouse was situated at the end of :**
Old Avenue * New Avenue * Old Town * Grand Boulevards
- xl. **Madame de Maubam was a year or two over:**
thirty-five * thirty * twenty * forty
- xli. **Rassendyll met in the tea table incident :**
Antoinnet de Mauban * Rupert * Sapt * Michael
- xlii. **The dispatch told Michael:**
All is done * We have got the king * All is well * All is lost
- xlili. **Mrs. Oakentubb had to drive in under fifteen minutes from Stainthorpe to the:**
river * coast * town * railway junction
- xliv. **The maintenance of freedom requires constant:**
struggle * fight * vigilance * work
- xlv. **Hans worked in his:**
ground * garden * mill * house
- xlvi. **The book ‘Past and Present’, is the masterpiece of:**
Dickens * Eliot * Carlyle * Hardy
- xlvii. **‘Art for art’s sake’, was strongly supported by:**
Oscar Wilde * Coleridge * Liaquat Ali Khan * Shakespeare
- xlviii. **She was the beloved of Fritz:**
Princess Flavia * Lady Mauban * Countess Helga * Countess Mauban
- xlix. **Twenty Minutes with Mrs. Oakentubb is the story of around:**
1971 * 1945 * 1960 * 1955
- l. **He was the brother to :**
Josef* Rupert * Johann * Detchard

Max. Marks: 50

Time :1 hr 10 min

SECTION ‘B’ (SHORT-ANSWER QUESTIONS) (Max. Marks: 30)

NOTE: Attempt **SIX** part-questions from this section, including at least **One** part question from each sub-section.

Answer should not exceed six sentences. All questions carry equal marks.

SUB-SECTION I (Intermediate English Book –II)

2. i) What is the importance of the tie-on label on the lady’s suitcase in ‘Twenty Minutes with Mrs. Oakentubb’?

ii) What is the role of the West in the development of Asia according to Liaquat Ali Khan?

ii) What is insular for the Europeans to term the centuries after the fall of Rome ‘The Dark Ages’? they reject?

SUB-SECTION II (Selections from English Verse: Part-II)

i) What message does Shakespeare deliver by the poem ‘The Seven Ages of Man’?

ii) The theme of **The Solitary Reaper** is basically the preservation of beauty. Describe.

iii) How did Samson saved his people from the Palestine?



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SUB-SECTION III (The Prisoner of Zenda)

- i) Describe the Tea-Table Incident in your own words.
- ii) How did Antoinette de Mauban help Rassendyll in the end of the novel?



iii) Who is more villainous, Michael or Rupert, in the novel **The Prisoner of Zenda**?

SUB-SECTION IV (Grammar)

i) Use any **Three** of the following phrasal verbs in sentences:

look into; put up with; take after; get away with; cut out; get on with; make up for

ii) Use any **Three** of the following pairs of words in your own sentences (total six sentences)

bare: bear, below: blow, affect: effect, son: sun, die: dye, principal: principle

iii) Match any **Five** of the following **words** in Row **A** with the **meaning** in Row **B**:

Row **A**: bogey, oblivion, melancholic, chaunt, , perpetual

Row **B**: forgetfulness, a fearful thing, sad, singing of a nightingale, , constant

SECTION 'C' (DETAILED-ANSWER QUESTIONS) (Max. Marks: 20)

Note: Attempt **Two** questions from this section. Question No. **3** is compulsory.

3. Write an essay on any One of the following topics:

i) Kashmir Issue ii) Democracy iii) How to fight Corona

4. Change the Narration: i) He said, 'Don't take it easy.' iv) The lady said, 'May you ever succeed.'

ii) The teacher said to me, 'What a stupid boy you are.' v) He said to me, 'Where are you off to?'

iii) She taught us, 'Time is a great healer.'

5. Read the following **passage** and answer the questions given below:

Modern cosmopolitanism is based upon science and machinery. These two new elements in civilization have been superimposed upon older cultures and have shown themselves such powerful solvents that they tend to put an end not only to what was bad but also to what was good in the culture of the past.

i) Identify the title of the text and the writer.

ii) Give the meaning of the following words: * **civilization** * **cosmopolitanism** * **superimposed**

iii) Identify the part of speech of the following words: - **tend** - **machinery** - **upon**

iv) What opinion does the writer hold about science and machinery?